



Frances Swan



1
00:00:05,390 --> 00:00:02,330
this man is retired lieutenant colonel

2
00:00:08,270 --> 00:00:05,400
Robert friend U.S Air Force and former

3
00:00:09,890 --> 00:00:08,280
head of Project Blue Book friend now I'm

4
00:00:12,350 --> 00:00:09,900
the management staff of celestial

5
00:00:14,509 --> 00:00:12,360
Industries Incorporated which bills and

6
00:00:17,210 --> 00:00:14,519
launches missiles for a defense testing

7
00:00:19,269 --> 00:00:17,220
purposes Trend now relates this most

8
00:00:21,950 --> 00:00:19,279
unusual experience

9
00:00:23,750 --> 00:00:21,960
1959 when I was invited to attend a

10
00:00:25,070 --> 00:00:23,760
briefing and security portion of this

11
00:00:27,710 --> 00:00:25,080
building

12
00:00:29,689 --> 00:00:27,720
it seems a retired rear Admiral had

13
00:00:31,790 --> 00:00:29,699

information about a woman in Upper Maine

14

00:00:34,850 --> 00:00:31,800

that purported to have established

15

00:00:36,889 --> 00:00:34,860

contact with extraterrestrial beings

16

00:00:38,930 --> 00:00:36,899

two Naval Intelligence Officers were

17

00:00:41,049 --> 00:00:38,940

sent to investigate

18

00:00:44,869 --> 00:00:41,059

the naval officers met with the woman

19

00:00:47,270 --> 00:00:44,879

and she went into a trance supposedly to

20

00:00:49,069 --> 00:00:47,280

establish contact with the purported

21

00:00:50,930 --> 00:00:49,079

extraterrestrials

22

00:00:53,330 --> 00:00:50,940

and then they asked her scientific and

23

00:00:55,130 --> 00:00:53,340

Technical questions that a woman of her

24

00:00:56,229 --> 00:00:55,140

education could not possibly know the

25

00:00:59,689 --> 00:00:56,239

answers to

26
00:01:02,209 --> 00:00:59,699
yet as the questions were put to her she

27
00:01:04,369 --> 00:01:02,219
was able to answer easily with seeming

28
00:01:06,289 --> 00:01:04,379
telepathic help from these recorded

29
00:01:08,690 --> 00:01:06,299
extraterrestrials

30
00:01:12,050 --> 00:01:08,700
according to the report she indicated

31
00:01:14,750 --> 00:01:12,060
there was an organization oeev which

32
00:01:16,910 --> 00:01:14,760
meant Universal Association of planets

33
00:01:19,550 --> 00:01:16,920
and that organization had a project

34
00:01:21,410 --> 00:01:19,560
uenza meaning Earth which was being

35
00:01:24,469 --> 00:01:21,420
conducted

36
00:01:26,210 --> 00:01:24,479
then an unexpected turn took place one

37
00:01:28,249 --> 00:01:26,220
of the naval officers was informed by

38
00:01:30,289 --> 00:01:28,259

the woman that they the

39

00:01:32,749 --> 00:01:30,299

extraterrestrials were willing to answer

40

00:01:35,030 --> 00:01:32,759

questions directly through him a naval

41

00:01:37,069 --> 00:01:35,040

commander and intelligence officer with

42

00:01:38,569 --> 00:01:37,079

no prior experience in telepathic

43

00:01:40,069 --> 00:01:38,579

communication

44

00:01:42,050 --> 00:01:40,079

he took over

45

00:01:44,090 --> 00:01:42,060

and attempted to write down the answers

46

00:01:46,730 --> 00:01:44,100

to questions put to him by his fellow

47

00:01:50,510 --> 00:01:46,740

naval officer questions were put to him

48

00:01:53,510 --> 00:01:50,520

such as do you favor the government

49

00:01:55,130 --> 00:01:53,520

religious group or race and would there

50

00:01:57,889 --> 00:01:55,140

be a third world war

51

00:02:01,310 --> 00:01:57,899

the answer to both was no

52

00:02:02,270 --> 00:02:01,320

the group then asked if they could see a

53

00:02:05,030 --> 00:02:02,280

spaceship

54

00:02:07,190 --> 00:02:05,040

and the commander still in a trance told

55

00:02:08,570 --> 00:02:07,200

him to go to the window and they would

56

00:02:10,669 --> 00:02:08,580

have proof

57

00:02:13,190 --> 00:02:10,679

the group moved to the window where they

58

00:02:15,410 --> 00:02:13,200

supposedly observed a UFO

59

00:02:17,270 --> 00:02:15,420

I was told that a call was made for

60

00:02:20,210 --> 00:02:17,280

radar confirmation

61

00:02:22,309 --> 00:02:20,220

the reply came back that that particular

62

00:02:24,110 --> 00:02:22,319

quadrant of the area was blanked out on

63

00:02:25,970 --> 00:02:24,120

radar at the time

64

00:02:28,070 --> 00:02:25,980
after being briefed on all of the

65

00:02:30,830 --> 00:02:28,080
details I asked the commander if he

66

00:02:32,869 --> 00:02:30,840
would attempt to contact me

67

00:02:34,910 --> 00:02:32,879
he sat for several minutes

68

00:02:37,070 --> 00:02:34,920
and then appeared in the Deep trance

69

00:02:39,110 --> 00:02:37,080
with his Adam's Apple moving up and down

70

00:02:41,449 --> 00:02:39,120
rapidly

71

00:02:44,210 --> 00:02:41,459
questions were put to him and he

72

00:02:47,270 --> 00:02:44,220
answered them by printing in rather

73

00:02:49,670 --> 00:02:47,280
large letters using rapid but jerky

74

00:02:52,070 --> 00:02:49,680
motions it wasn't at all like his

75

00:02:54,350 --> 00:02:52,080
natural hand

76
00:02:55,610 --> 00:02:54,360
during the course of the questioning we

77
00:02:57,890 --> 00:02:55,620
learned the names of some of the

78
00:02:59,170 --> 00:02:57,900
so-called extraterrestrials one was

79
00:03:03,170 --> 00:02:59,180
Krill

80
00:03:06,350 --> 00:03:03,180
c-r-l-l another Alama

81
00:03:14,809 --> 00:03:11,869
and another Alpha a f f a purportedly

82
00:03:16,490 --> 00:03:14,819
from the planet Uranus a case that just

83
00:03:18,589 --> 00:03:16,500
as well could have been written by a

84
00:03:20,930 --> 00:03:18,599
very imaginative science fiction writer

85
00:03:22,490 --> 00:03:20,940
but here in my hand is the actual

86
00:03:24,710 --> 00:03:22,500
account of the incident by one of the

87
00:03:27,110 --> 00:03:24,720
agents present at that time

88
00:03:30,050 --> 00:03:27,120

names of seven men present or listed

89

00:03:32,449 --> 00:03:30,060

here because of the unusual nature of

90

00:03:35,030 --> 00:03:32,459

the incident and at their request their

91

00:03:37,009 --> 00:03:35,040

names will remain confidential

92

00:03:40,190 --> 00:03:37,019

uh camera Graham We were chatting a bit

93

00:03:42,110 --> 00:03:40,200

about uh Francis Swann and the Betty

94

00:03:43,490 --> 00:03:42,120

Hill yeah connection it's a bizarre

95

00:03:44,509 --> 00:03:43,500

story yeah this is one of the more

96

00:03:47,390 --> 00:03:44,519

interesting stories and this has

97

00:03:48,770 --> 00:03:47,400

actually been documented uh so what

98

00:03:51,830 --> 00:03:48,780

happens is

99

00:03:53,390 --> 00:03:51,840

this sort of synchronicity where

100

00:03:56,509 --> 00:03:53,400

Betty Hill

101

00:04:00,830 --> 00:03:56,519

who is when the gray starts

102

00:04:03,110 --> 00:04:00,840

the the blondes the the humans all stop

103

00:04:04,250 --> 00:04:03,120

and about the time when video comes on

104

00:04:05,750 --> 00:04:04,260

and it's something everybody turns to

105

00:04:08,509 --> 00:04:05,760

Grace no one was talking about grace

106

00:04:10,670 --> 00:04:08,519

before no that's right and after Betty

107

00:04:12,589 --> 00:04:10,680

Hill there was really all the contactes

108

00:04:14,030 --> 00:04:12,599

from 1950s just sort of faded away I

109

00:04:15,170 --> 00:04:14,040

mean there's sort of like they never

110

00:04:17,210 --> 00:04:15,180

happened

111

00:04:19,030 --> 00:04:17,220

so I always said this there's a seemed

112

00:04:21,949 --> 00:04:19,040

to be this thing this connection between

113

00:04:24,650 --> 00:04:21,959

Francis Swann who is the last of the

114

00:04:26,689 --> 00:04:24,660

contacting things and the beginning of

115

00:04:28,249 --> 00:04:26,699

the grades with Betty Hill and then I

116

00:04:29,330 --> 00:04:28,259

discovered they lived like like down the

117

00:04:30,550 --> 00:04:29,340

street from each other people I wasn't

118

00:04:33,770 --> 00:04:30,560

down the street but it's pretty close

119

00:04:35,230 --> 00:04:33,780

you do a little bit of a background on

120

00:04:38,689 --> 00:04:35,240

Francis Swan

121

00:04:41,450 --> 00:04:38,699

yeah so Francis Juan was the main

122

00:04:43,969 --> 00:04:41,460

psychic that was being used by CIA

123

00:04:46,010 --> 00:04:43,979

Navy intelligence Canadian government

124

00:04:47,570 --> 00:04:46,020

everybody was in contact with this home

125

00:04:49,909 --> 00:04:47,580

because they everybody believed that

126
00:04:51,590 --> 00:04:49,919
this woman was in contact with something

127
00:04:53,990 --> 00:04:51,600
she had some information they could pull

128
00:04:55,550 --> 00:04:54,000
this information choose a clear point

129
00:04:57,409 --> 00:04:55,560
she was just a woman who suddenly

130
00:04:59,210 --> 00:04:57,419
started to channel she's she may have

131
00:05:01,790 --> 00:04:59,220
had some psychic stuff before but she

132
00:05:03,710 --> 00:05:01,800
just suddenly in 1953 had this encounter

133
00:05:06,170 --> 00:05:03,720
where she meets this guy and then

134
00:05:08,090 --> 00:05:06,180
suddenly this noise is in her inner ear

135
00:05:10,370 --> 00:05:08,100
she starts getting these messages from

136
00:05:12,350 --> 00:05:10,380
apparent owner who are flying these two

137
00:05:14,930 --> 00:05:12,360
big giant spacecrafts around the earth

138
00:05:20,030 --> 00:05:14,940

and just how it starts with her

139

00:05:21,830 --> 00:05:20,040

and so that's 1954 and then 61 Betty

140

00:05:23,810 --> 00:05:21,840

Hill is in Canada

141

00:05:26,450 --> 00:05:23,820

and I think she even had contact with

142

00:05:29,270 --> 00:05:26,460

the Smith so she's coming back

143

00:05:33,050 --> 00:05:29,280

and she gets abducted

144

00:05:35,510 --> 00:05:33,060

and she goes she's she lives like she

145

00:05:37,730 --> 00:05:35,520

lives in

146

00:05:39,350 --> 00:05:37,740

Francis Juan is an Elliott Maine and on

147

00:05:40,550 --> 00:05:39,360

the other side of the river is New

148

00:05:44,210 --> 00:05:40,560

Hampshire

149

00:05:47,689 --> 00:05:44,220

Hilda so very close

150

00:05:50,810 --> 00:05:47,699

so when Betty got abducted then the

151
00:05:55,010 --> 00:05:50,820
story I heard was they went to nightcap

152
00:05:56,810 --> 00:05:55,020
and they told Kehoe keho said

153
00:05:58,850 --> 00:05:56,820
aliens are grabbing people off the road

154
00:06:00,529 --> 00:05:58,860
like get out of here he used to fight

155
00:06:03,170 --> 00:06:00,539
there was a story would fight with Smith

156
00:06:05,450 --> 00:06:03,180
I don't believe it you got this contact

157
00:06:07,670 --> 00:06:05,460
you talked to me this is all contact

158
00:06:09,890 --> 00:06:07,680
these are all folksar's is all garbage

159
00:06:11,510 --> 00:06:09,900
he was in a real nuts a bolts guy it was

160
00:06:13,249 --> 00:06:11,520
just like you know let's get this thing

161
00:06:15,230 --> 00:06:13,259
but they weren't making any contact and

162
00:06:17,090 --> 00:06:15,240
they definitely weren't abducting people

163
00:06:19,909 --> 00:06:17,100

so they didn't really want to deal with

164

00:06:21,890 --> 00:06:19,919

Betty Hill and so Admiral Knowles who

165

00:06:23,150 --> 00:06:21,900

was on The nightcap board as was Wilbur

166

00:06:25,550 --> 00:06:23,160

Smith

167

00:06:27,890 --> 00:06:25,560

said oh I'll take you this is Francis

168

00:06:29,629 --> 00:06:27,900

Swan woman she's talking to Dallas I'll

169

00:06:31,129 --> 00:06:29,639

take you and uh you could talk to her

170

00:06:33,770 --> 00:06:31,139

she'll tell you what's going on what

171

00:06:35,930 --> 00:06:33,780

happened to you so they take her does it

172

00:06:38,029 --> 00:06:35,940

started they take they take uh Betty

173

00:06:39,770 --> 00:06:38,039

Hill over to Francis Swan's place and

174

00:06:41,930 --> 00:06:39,780

she starts telling their story and she

175

00:06:44,390 --> 00:06:41,940

mentions these these grades and they

176
00:06:46,850 --> 00:06:44,400
took me and Francis goes Grace

177
00:06:49,790 --> 00:06:46,860
Grace you were talking to Grace they're

178
00:06:51,170 --> 00:06:49,800
the evil ones and and so she basically

179
00:06:52,730 --> 00:06:51,180
didn't want to talk to her anymore just

180
00:06:53,689 --> 00:06:52,740
basically leave I'm not going to talk to

181
00:06:56,390 --> 00:06:53,699
you

182
00:06:58,249 --> 00:06:56,400
and so there's other people coming and

183
00:07:02,150 --> 00:06:58,259
and the story I wanted to link to you is

184
00:07:03,350 --> 00:07:02,160
this one so 54 and she just say that she

185
00:07:05,090 --> 00:07:03,360
had to leave the house she got really

186
00:07:06,770 --> 00:07:05,100
upset at Betty and she said she told

187
00:07:08,629 --> 00:07:06,780
Betty to get out of house wow because

188
00:07:11,689 --> 00:07:08,639

you're dealing with the evil ones I'll

189

00:07:13,450 --> 00:07:11,699

be dealing with the the gods are the the

190

00:07:16,189 --> 00:07:13,460

the the the the

191

00:07:18,469 --> 00:07:16,199

affa and his boys are the are from God

192

00:07:20,089 --> 00:07:18,479

and yours are demons well the same

193

00:07:21,529 --> 00:07:20,099

debate that's going on no your demons

194

00:07:22,909 --> 00:07:21,539

get out of here we're not right I'm not

195

00:07:24,830 --> 00:07:22,919

gonna talk to you

196

00:07:30,350 --> 00:07:24,840

so

197

00:07:31,850 --> 00:07:30,360

and they hear about through Knowles this

198

00:07:33,350 --> 00:07:31,860

is an admiral in the Navy so he's

199

00:07:34,490 --> 00:07:33,360

pushing the story that this woman's got

200

00:07:36,409 --> 00:07:34,500

this contact

201
00:07:38,450 --> 00:07:36,419
so these two Navy intelligence guys go

202
00:07:39,950 --> 00:07:38,460
and visit her the the Espy is the head

203
00:07:42,050 --> 00:07:39,960
of native intelligence

204
00:07:43,610 --> 00:07:42,060
sends these two guys to go and talk to

205
00:07:44,809 --> 00:07:43,620
Francis Swan and Nelly so they've

206
00:07:46,550 --> 00:07:44,819
laughed out it and they talked to her

207
00:07:48,650 --> 00:07:46,560
and they say yeah it's got this weird

208
00:07:50,150 --> 00:07:48,660
thing she's doing this automatic writing

209
00:07:52,430 --> 00:07:50,160
and talking to these aliens and giving

210
00:07:55,490 --> 00:07:52,440
answers to questions and stuff like that

211
00:07:57,350 --> 00:07:55,500
and then not much happens until 1959 and

212
00:07:59,230 --> 00:07:57,360
then for some reason these Navy

213
00:08:01,969 --> 00:07:59,240

intelligence guys fly back to Maine

214

00:08:04,790 --> 00:08:01,979

apparently to get flight time for their

215

00:08:06,350 --> 00:08:04,800

for their flight license or something

216

00:08:08,330 --> 00:08:06,360

that was an excuse they used for going

217

00:08:10,129 --> 00:08:08,340

up there and it was that point when

218

00:08:11,870 --> 00:08:10,139

Francis Swann says these two guys are

219

00:08:13,550 --> 00:08:11,880

all interested do this channeling talk

220

00:08:15,050 --> 00:08:13,560

to you to ask him this time says well

221

00:08:16,790 --> 00:08:15,060

why don't I just show you how to do it

222

00:08:18,950 --> 00:08:16,800

like oh you can do that she said yeah

223

00:08:21,890 --> 00:08:18,960

sit down she puts her hand on his right

224

00:08:24,350 --> 00:08:21,900

shoulder and suddenly he's like his hand

225

00:08:26,029 --> 00:08:24,360

starts doing that automatic writing and

226

00:08:27,830 --> 00:08:26,039

he gets really excited I mean he's like

227

00:08:30,409 --> 00:08:27,840

holy cow I'm talking to this Alpha guy

228

00:08:32,930 --> 00:08:30,419

now so they go racing back from Elite

229

00:08:36,529 --> 00:08:32,940

Maine back to Washington DC

230

00:08:38,870 --> 00:08:36,539

and they go to the National photographic

231

00:08:41,209 --> 00:08:38,880

interpretation Center so this is one of

232

00:08:43,250 --> 00:08:41,219

the most top secret CI buildings in

233

00:08:45,769 --> 00:08:43,260

Washington this is where they analyze

234

00:08:47,210 --> 00:08:45,779

all the U2 all the SR-71 and all the spy

235

00:08:49,070 --> 00:08:47,220

photographs this is where they took it

236

00:08:52,130 --> 00:08:49,080

and it was a joke it was in the most

237

00:08:54,889 --> 00:08:52,140

rundown part of Washington above this

238

00:08:56,150 --> 00:08:54,899

car dealership and that all the poor

239

00:08:57,530 --> 00:08:56,160

people that lived around there thought

240

00:08:58,790 --> 00:08:57,540

that this is where they were printing

241

00:09:00,290 --> 00:08:58,800

money I think I was printing money

242

00:09:02,389 --> 00:09:00,300

because there was so much security

243

00:09:05,150 --> 00:09:02,399

around the building I think what's this

244

00:09:07,310 --> 00:09:05,160

scaring this this uh this car dealership

245

00:09:08,930 --> 00:09:07,320

thing for and they had this thing and

246

00:09:10,370 --> 00:09:08,940

that's why they hid it there the last

247

00:09:11,810 --> 00:09:10,380

place the Russians would look for this

248

00:09:14,210 --> 00:09:11,820

top secret building where they were

249

00:09:16,490 --> 00:09:14,220

analyzing all these all these films the

250

00:09:18,530 --> 00:09:16,500

guy that ran it was Arthur London so now

251
00:09:20,090 --> 00:09:18,540
you have Ron pandolfi who's now I think

252
00:09:21,470 --> 00:09:20,100
there's a guy after Ron Bend off they've

253
00:09:24,050 --> 00:09:21,480
actually seen the guy's photograph but

254
00:09:26,690 --> 00:09:24,060
there's a guy after Ron pandolf he met

255
00:09:28,490 --> 00:09:26,700
Rob pandolfi ran the weird desk he was

256
00:09:31,610 --> 00:09:28,500
hired by Kid green who ran the rear desk

257
00:09:33,949 --> 00:09:31,620
until 83 and before kid green around the

258
00:09:35,990 --> 00:09:33,959
weird desk was Arthur lundall so Arthur

259
00:09:37,850 --> 00:09:36,000
lundahl and we actually when dest and I

260
00:09:40,250 --> 00:09:37,860
were in Tucson his files were there the

261
00:09:43,490 --> 00:09:40,260
correspondence between

262
00:09:45,829 --> 00:09:43,500
um James MacDonald and Arthur lundell

263
00:09:47,990 --> 00:09:45,839

yeah because London was heavily into

264

00:09:49,430 --> 00:09:48,000

UFOs and he basically say the same thing

265

00:09:50,509 --> 00:09:49,440

they're saying no we don't know what's

266

00:09:52,670 --> 00:09:50,519

going on but it's a really interesting

267

00:09:55,310 --> 00:09:52,680

subject I don't have a lot of files too

268

00:09:57,110 --> 00:09:55,320

yeah but it was really like he had real

269

00:09:59,210 --> 00:09:57,120

hard handwriting little tiny handwriting

270

00:10:01,670 --> 00:09:59,220

it's very hard to read uh how many cases

271

00:10:03,350 --> 00:10:01,680

there's like 135k I mean he'd be there

272

00:10:04,910 --> 00:10:03,360

for months to try to go to a lot of

273

00:10:05,870 --> 00:10:04,920

stuff and so that's what we were doing

274

00:10:07,190 --> 00:10:05,880

when you're when you're doing you're

275

00:10:08,630 --> 00:10:07,200

trying to figure out like which files

276
00:10:10,370 --> 00:10:08,640
are we looking at and that's I got lucky

277
00:10:12,530 --> 00:10:10,380
with this with this metal thing we're

278
00:10:14,269 --> 00:10:12,540
just sort of looking at file boxes and

279
00:10:15,470 --> 00:10:14,279
and what's in the file box and trying to

280
00:10:17,410 --> 00:10:15,480
guess which one we should take because

281
00:10:20,329 --> 00:10:17,420
we're only there for a couple of hours

282
00:10:22,430 --> 00:10:20,339
and so Arthur lundahl ran the national

283
00:10:24,530 --> 00:10:22,440
photographic interpretation Center

284
00:10:28,490 --> 00:10:24,540
so these two guys the one worked for him

285
00:10:29,930 --> 00:10:28,500
CIA and navy Works cin Navy so he goes

286
00:10:31,430 --> 00:10:29,940
back he says are there are there she

287
00:10:33,530 --> 00:10:31,440
taught me how to do this channeling

288
00:10:35,930 --> 00:10:33,540

thing I'm talking to Zappa and he said

289

00:10:38,269 --> 00:10:35,940

hey okay great sit down let's talk to

290

00:10:39,530 --> 00:10:38,279

Alpha so they sit him down in the

291

00:10:40,490 --> 00:10:39,540

National photograph interpretation

292

00:10:42,949 --> 00:10:40,500

Center

293

00:10:45,470 --> 00:10:42,959

and he starts to do this channeling

294

00:10:47,150 --> 00:10:45,480

thing and art lundahl is running the

295

00:10:49,550 --> 00:10:47,160

whole thing he's running he's asking the

296

00:10:52,550 --> 00:10:49,560

questions and they have these uh CIA

297

00:10:54,170 --> 00:10:52,560

guys in there and he says you know this

298

00:10:54,910 --> 00:10:54,180

is actually the transcript

299

00:10:57,230 --> 00:10:54,920

um

300

00:11:00,470 --> 00:10:57,240

it's awesome like is there going to be a

301
00:11:02,569 --> 00:11:00,480
third world war is uh you know Roman

302
00:11:04,069 --> 00:11:02,579
Catholics the prime religion and all

303
00:11:05,870 --> 00:11:04,079
these weird questions they're asking and

304
00:11:07,730 --> 00:11:05,880
app is answering or whatever and then

305
00:11:10,250 --> 00:11:07,740
art londahl says

306
00:11:12,889 --> 00:11:10,260
we'd like some proof that that you're

307
00:11:14,990 --> 00:11:12,899
actually here for real and then Alpha

308
00:11:16,430 --> 00:11:15,000
this guy changes from automatic writing

309
00:11:18,710 --> 00:11:16,440
to voice

310
00:11:20,090 --> 00:11:18,720
he says what do you want

311
00:11:22,370 --> 00:11:20,100
all right someone else said we'd like to

312
00:11:23,509 --> 00:11:22,380
show yourself he said when

313
00:11:26,329 --> 00:11:23,519

now

314

00:11:28,610 --> 00:11:26,339

go to the window and so he'd go to the

315

00:11:30,170 --> 00:11:28,620

window and over top of the Capitol

316

00:11:32,030 --> 00:11:30,180

Flying Saucer in the middle of Neighbors

317

00:11:34,850 --> 00:11:32,040

playing by the window over top of the

318

00:11:36,350 --> 00:11:34,860

Capitol and then in 75 so I'm friends

319

00:11:38,449 --> 00:11:36,360

with Bob emanager who did the

320

00:11:40,790 --> 00:11:38,459

documentary UFO's past present future

321

00:11:44,269 --> 00:11:40,800

which was later done as UFOs it has

322

00:11:45,710 --> 00:11:44,279

begun right in 1979 and then in 1983

323

00:11:46,850 --> 00:11:45,720

they came back and said oh wait the

324

00:11:48,110 --> 00:11:46,860

government liked what you did in the

325

00:11:50,449 --> 00:11:48,120

1970s you'd like to do another

326

00:11:52,490 --> 00:11:50,459

documentary and they wanted valet and

327

00:11:53,630 --> 00:11:52,500

they wanted heinek to be involved and

328

00:11:55,130 --> 00:11:53,640

they didn't want to get involved so the

329

00:11:56,630 --> 00:11:55,140

whole thing fell apart they realized was

330

00:11:58,130 --> 00:11:56,640

going to be a scam they were going to

331

00:11:59,389 --> 00:11:58,140

get sucked into this thing and they

332

00:12:00,710 --> 00:11:59,399

would pull the film at the last minute

333

00:12:02,810 --> 00:12:00,720

because that was the whole Alderman Air

334

00:12:05,690 --> 00:12:02,820

Force Base film so lundall comes to

335

00:12:08,210 --> 00:12:05,700

heart to to Bob emanager and he says oh

336

00:12:09,470 --> 00:12:08,220

we got this uh story we'd like to put in

337

00:12:10,850 --> 00:12:09,480

you gotta remember like this story

338

00:12:13,069 --> 00:12:10,860

nobody knew the story about the

339

00:12:15,470 --> 00:12:13,079

channeling of this alien and and right

340

00:12:19,430 --> 00:12:15,480

at the national photographic

341

00:12:20,569 --> 00:12:19,440

interpretation Center and so uh emanager

342

00:12:22,910 --> 00:12:20,579

was actually in Washington he actually

343

00:12:25,310 --> 00:12:22,920

was in the building and

344

00:12:27,170 --> 00:12:25,320

um they said to already says well

345

00:12:29,210 --> 00:12:27,180

it's an interesting story I mean this

346

00:12:31,430 --> 00:12:29,220

you know channeling and stuff and they

347

00:12:34,250 --> 00:12:31,440

actually gave him a handwritten version

348

00:12:36,650 --> 00:12:34,260

of the memo that was written for it

349

00:12:38,030 --> 00:12:36,660

that was written by friend I think it

350

00:12:39,470 --> 00:12:38,040

was kind of confusing How It Was Written

351

00:12:40,910 --> 00:12:39,480

but it was a handwritten so it's not the

352

00:12:43,009 --> 00:12:40,920

actual document it's a handwritten 11

353

00:12:44,870 --> 00:12:43,019

page dog which we actually put in the

354

00:12:46,490 --> 00:12:44,880

book we put part of this three pages of

355

00:12:48,350 --> 00:12:46,500

this document in the book about this

356

00:12:49,970 --> 00:12:48,360

channeling thing because the whole 11

357

00:12:51,470 --> 00:12:49,980

pages would just take up a lot so anyway

358

00:12:54,410 --> 00:12:51,480

we put in three pages

359

00:12:56,210 --> 00:12:54,420

and then so uh Bob entering your system

360

00:12:58,370 --> 00:12:56,220

well so you're gonna go on camera and

361

00:13:00,470 --> 00:12:58,380

tell us the story he says no I can't go

362

00:13:02,449 --> 00:13:00,480

on camera said well you guys tell a

363

00:13:03,949 --> 00:13:02,459

story you can go on camera and say Bob I

364

00:13:08,150 --> 00:13:03,959

can't go on camera well why can't you go

365

00:13:09,410 --> 00:13:08,160

on camera I'm on duty still CA still he

366

00:13:11,990 --> 00:13:09,420

was the guy that briefed Kennedy he's

367

00:13:14,870 --> 00:13:12,000

the guy that went in yeah I love London

368

00:13:16,069 --> 00:13:14,880

when Kennedy did the the the you the

369

00:13:18,470 --> 00:13:16,079

whole thing with the Cuban Missile

370

00:13:20,930 --> 00:13:18,480

Crisis they had the guy came in with the

371

00:13:23,090 --> 00:13:20,940

photographs that showed the launch tubes

372

00:13:24,350 --> 00:13:23,100

and the the stuff in Cuba and stuff it's

373

00:13:26,449 --> 00:13:24,360

all YouTube photographs it was Orlando

374

00:13:28,069 --> 00:13:26,459

who did the briefing of the president so

375

00:13:30,290 --> 00:13:28,079

he was this high level guy he said now I

376

00:13:31,550 --> 00:13:30,300

can't hold a camera so in UFO's past

377

00:13:34,250 --> 00:13:31,560

versus the future they have Robert

378

00:13:37,250 --> 00:13:34,260

friend who is the head of blue book at

379

00:13:39,230 --> 00:13:37,260

the time and Robert friend goes in and

380

00:13:41,210 --> 00:13:39,240

uh tells this whole story and he's

381

00:13:42,230 --> 00:13:41,220

standing in the room and he goes and

382

00:13:43,370 --> 00:13:42,240

points to the window and you can

383

00:13:46,250 --> 00:13:43,380

actually see the window and you can see

384

00:13:48,170 --> 00:13:46,260

the capital in the background so they

385

00:13:49,550 --> 00:13:48,180

did this challenge thing and then so I'm

386

00:13:51,769 --> 00:13:49,560

talking to Francis Swan there's a story

387

00:13:54,230 --> 00:13:51,779

came up there was a magazine came out in

388

00:13:56,150 --> 00:13:54,240

the 1980s that seemed to be one of these

389

00:13:57,889 --> 00:13:56,160

things where you sort of question the

390

00:13:59,150 --> 00:13:57,899

guys that were writing the articles is

391

00:14:01,190 --> 00:13:59,160

this the government running this

392

00:14:03,590 --> 00:14:01,200

magazine it was really sort of high-end

393

00:14:05,629 --> 00:14:03,600

magazine it was like weird stories but

394

00:14:07,490 --> 00:14:05,639

like a lot of back ground stuff where

395

00:14:09,410 --> 00:14:07,500

you're thinking man these this these

396

00:14:12,230 --> 00:14:09,420

people know something and the one was

397

00:14:14,389 --> 00:14:12,240

about Francis Juan and it was this

398

00:14:17,090 --> 00:14:14,399

article was done about her and about

399

00:14:19,790 --> 00:14:17,100

Larson I think the game there was Larson

400

00:14:22,850 --> 00:14:19,800

was the guy they sat down and learned to

401
00:14:25,970 --> 00:14:22,860
channel and the story was that that he'd

402
00:14:28,069 --> 00:14:25,980
come back oh I know this is her and he

403
00:14:29,810 --> 00:14:28,079
had said I can't get rid of them they're

404
00:14:32,870 --> 00:14:29,820
in my dreams they're bugging me and was

405
00:14:35,810 --> 00:14:32,880
this the guy who had the nde no no no

406
00:14:37,129 --> 00:14:35,820
this is this is a guy that was showing

407
00:14:39,710 --> 00:14:37,139
how to train he was the guy who was in

408
00:14:41,150 --> 00:14:39,720
the channeling thing at the CIA but they

409
00:14:44,329 --> 00:14:41,160
had this thing had followed him and it

410
00:14:46,370 --> 00:14:44,339
was Haunting him and she said I told you

411
00:14:48,769 --> 00:14:46,380
I told you not to deal with them I told

412
00:14:50,990 --> 00:14:48,779
you and he and her she her version was

413
00:14:53,329 --> 00:14:51,000

that he was dealing with the Grays and I

414

00:14:55,129 --> 00:14:53,339

warned you you would listen to me and

415

00:14:56,930 --> 00:14:55,139

you went on your own and now you're

416

00:14:58,910 --> 00:14:56,940

coming to me to get rid of them and

417

00:15:01,129 --> 00:14:58,920

stuff like this and this is this whole

418

00:15:04,490 --> 00:15:01,139

deal this this story it goes into the

419

00:15:07,009 --> 00:15:04,500

1980s of this guy being haunted by this

420

00:15:08,329 --> 00:15:07,019

by these beings that that had almost

421

00:15:10,129 --> 00:15:08,339

like The Hitchhiker thing they're

422

00:15:12,530 --> 00:15:10,139

talking about now is he was trying to

423

00:15:14,509 --> 00:15:12,540

get rid of him and I don't know what she

424

00:15:16,129 --> 00:15:14,519

did for him but she would you know when

425

00:15:17,389 --> 00:15:16,139

I corresponded with her she really

426

00:15:19,189 --> 00:15:17,399

couldn't write I mean she had no

427

00:15:20,990 --> 00:15:19,199

education at all you reached out to her

428

00:15:23,030 --> 00:15:21,000

and you talked to her yeah I said I'd

429

00:15:24,530 --> 00:15:23,040

send her these letters we did the

430

00:15:25,730 --> 00:15:24,540

handwriting at the time and she would

431

00:15:27,050 --> 00:15:25,740

just put something in the margin and

432

00:15:30,230 --> 00:15:27,060

sometimes I couldn't figure she said

433

00:15:31,850 --> 00:15:30,240

read your Bible and uh the God is a good

434

00:15:34,189 --> 00:15:31,860

one and oh

435

00:15:37,129 --> 00:15:34,199

mentioned working with a guy named

436

00:15:38,329 --> 00:15:37,139

Gottlieb no no she didn't volunteer

437

00:15:41,750 --> 00:15:38,339

anything she just answered my questions

438

00:15:44,210 --> 00:15:41,760

it was very very sort of brief

439

00:15:44,990 --> 00:15:44,220

um because she was like a woman that was

440

00:15:48,350 --> 00:15:45,000

um

441

00:15:49,550 --> 00:15:48,360

was not a high profile and nobody really

442

00:15:52,370 --> 00:15:49,560

knew about her like the government was

443

00:15:53,629 --> 00:15:52,380

dealing with her quite a bit and she

444

00:15:54,769 --> 00:15:53,639

would write the correspondent with the

445

00:15:57,829 --> 00:15:54,779

Smiths I don't know what happened to a

446

00:15:59,750 --> 00:15:57,839

lot of that correspondence but uh Kathy

447

00:16:01,730 --> 00:15:59,760

Martin has talked about her that Kathy

448

00:16:04,490 --> 00:16:01,740

Martin contacted her daughter and

449

00:16:05,810 --> 00:16:04,500

recovered some of the material from the

450

00:16:07,970 --> 00:16:05,820

daughter and there's actually some

451
00:16:13,610 --> 00:16:07,980
transcripts that we made yet we've got

452
00:16:14,509 --> 00:16:13,620
the actual transcripts from 1954 so uh

453
00:16:17,329 --> 00:16:14,519
um

454
00:16:18,829 --> 00:16:17,339
if we can get them in a PDF form and

455
00:16:22,610 --> 00:16:18,839
they're said to me

456
00:16:25,009 --> 00:16:22,620
uh I think Eric gave us uh yeah Eric

457
00:16:27,769 --> 00:16:25,019
Davis provided them to me and their

458
00:16:30,949 --> 00:16:27,779
actual transcripts of her channelings in

459
00:16:34,310 --> 00:16:30,959
1954 when the whole thing started so

460
00:16:36,290 --> 00:16:34,320
um before she was channeling 50. oh yeah

461
00:16:38,509 --> 00:16:36,300
because it started in the end of 53 and

462
00:16:40,670 --> 00:16:38,519
it was before so Knowles is the neighbor

463
00:16:42,110 --> 00:16:40,680

and so Knowles and his wife go in there

464

00:16:43,730 --> 00:16:42,120

and they're transcribing and they're all

465

00:16:46,370 --> 00:16:43,740

just blown away by this woman getting

466

00:16:49,550 --> 00:16:46,380

all these messages so we've got I'd say

467

00:16:51,590 --> 00:16:49,560

100 pages so we may put that in like a

468

00:16:53,150 --> 00:16:51,600

book type thing where we just get a PDFs

469

00:16:54,530 --> 00:16:53,160

and put them in there and you can read

470

00:16:57,350 --> 00:16:54,540

them some of it's pretty goofy I mean

471

00:17:00,050 --> 00:16:57,360

it's a lot of religious stuff and some

472

00:17:02,629 --> 00:17:00,060

of it seems pretty pretty wild stuff but

473

00:17:04,069 --> 00:17:02,639

but it is the actual transcription 1954.

474

00:17:05,689 --> 00:17:04,079

so there's all these weird things going

475

00:17:07,850 --> 00:17:05,699

on behind it and the interesting thing

476

00:17:09,829 --> 00:17:07,860

was that Navy intelligence I like they

477

00:17:11,929 --> 00:17:09,839

said in in the FBI they talked about

478

00:17:14,329 --> 00:17:11,939

Navy intelligence file so I actually

479

00:17:16,669 --> 00:17:14,339

followed the foa to get Francis one's

480

00:17:19,909 --> 00:17:16,679

Navy and navy intelligence file and what

481

00:17:22,490 --> 00:17:19,919

you see now is if you look at and stuff

482

00:17:25,309 --> 00:17:22,500

so it's all Navy and the question is in

483

00:17:27,890 --> 00:17:25,319

Bob Lazar said it was all Navy and when

484

00:17:29,630 --> 00:17:27,900

I asked the Smith people I said who is

485

00:17:31,310 --> 00:17:29,640

always trying to find out who was Smith

486

00:17:33,230 --> 00:17:31,320

talking to in the United States who's

487

00:17:35,270 --> 00:17:33,240

getting this material from and then they

488

00:17:37,430 --> 00:17:35,280

said everything was Navy he was talking

489

00:17:39,049 --> 00:17:37,440

to these Navy people and that the whole

490

00:17:41,450 --> 00:17:39,059

idea behind that that I I'm just

491

00:17:43,970 --> 00:17:41,460

guessing but when the UFO thing starts

492

00:17:47,029 --> 00:17:43,980

in 1947 there was no U.S Air Force

493

00:17:49,130 --> 00:17:47,039

there's just the Navy so the Navy's got

494

00:17:51,409 --> 00:17:49,140

all the research money

495

00:17:53,930 --> 00:17:51,419

that for and has his own at their own

496

00:17:55,610 --> 00:17:53,940

Air Force they have everything and so

497

00:17:57,049 --> 00:17:55,620

when the UFO thing starts and Roswell

498

00:17:58,010 --> 00:17:57,059

happens or whatever then the Air Force

499

00:17:59,750 --> 00:17:58,020

comes along and says oh we're going to

500

00:18:01,010 --> 00:17:59,760

take over the UFOs no you're not we got

501
00:18:03,049 --> 00:18:01,020
the research money we're in charge of

502
00:18:05,090 --> 00:18:03,059
this so it's always this idea that the

503
00:18:07,730 --> 00:18:05,100
Navy actually may be the ones that are

504
00:18:10,190 --> 00:18:07,740
running the show and that's where so you

505
00:18:12,650 --> 00:18:10,200
have uh the swan thing you have again

506
00:18:15,049 --> 00:18:12,660
this Navy intelligence who's very

507
00:18:17,090 --> 00:18:15,059
interested in her and they had a file on

508
00:18:18,350 --> 00:18:17,100
her and of course when I said no now we

509
00:18:20,090 --> 00:18:18,360
got no file and I don't know anything

510
00:18:21,529 --> 00:18:20,100
about this and then what are you going

511
00:18:23,930 --> 00:18:21,539
to do unless you get a lawyer and you

512
00:18:27,169 --> 00:18:23,940
take them to court or whatever but there

513
00:18:30,110 --> 00:18:27,179

was a lot of um a lot of people that um

514

00:18:31,490 --> 00:18:30,120

in the background where you saw this

515

00:18:34,070 --> 00:18:31,500

stuff going on but nobody really

516

00:18:35,450 --> 00:18:34,080

recorded it it was sort of lost and and

517

00:18:37,250 --> 00:18:35,460

everybody was hiding the same as now

518

00:18:39,169 --> 00:18:37,260

like in Inner Circle people were all

519

00:18:40,730 --> 00:18:39,179

sort of hiding they didn't want to be

520

00:18:42,529 --> 00:18:40,740

known who they were or whatever and I

521

00:18:45,289 --> 00:18:42,539

sort of tracked these guys down

522

00:18:47,810 --> 00:18:45,299

so everyone from Wilbert Smith all the

523

00:18:49,549 --> 00:18:47,820

way up to um

524

00:18:51,890 --> 00:18:49,559

London

525

00:18:55,010 --> 00:18:51,900

we're all looking into this lady Frances

526

00:18:57,770 --> 00:18:55,020

one yeah over what what time spent

527

00:18:59,810 --> 00:18:57,780

54 was these that's when it all started

528

00:19:01,669 --> 00:18:59,820

when navy intelligence got involved with

529

00:19:03,110 --> 00:19:01,679

her through Admiral Knowles where he

530

00:19:07,549 --> 00:19:03,120

sent the letter to the president and the

531

00:19:09,650 --> 00:19:07,559

FBI files are 54. then at 59 was this

532

00:19:12,470 --> 00:19:09,660

thing and the other the other part of

533

00:19:15,950 --> 00:19:12,480

the story tanned it is

534

00:19:20,630 --> 00:19:15,960

when they do the channeling thing

535

00:19:22,610 --> 00:19:20,640

um is 59 it's July of 59.

536

00:19:25,490 --> 00:19:22,620

lundall's blown away by this he's just

537

00:19:29,150 --> 00:19:25,500

like wow that's just cool so he top

538

00:19:31,669 --> 00:19:29,160

secret he calls Fred who's had a blue

539

00:19:34,370 --> 00:19:31,679

book at the time at Ray Patterson he did

540

00:19:35,690 --> 00:19:34,380

come to Washington right now

541

00:19:37,669 --> 00:19:35,700

something we've got something to show

542

00:19:40,330 --> 00:19:37,679

you so he goes through he flies to

543

00:19:42,770 --> 00:19:40,340

Washington and this is two days later

544

00:19:45,350 --> 00:19:42,780

and they take him in and they explain

545

00:19:47,029 --> 00:19:45,360

the whole thing and they sit this guy

546

00:19:49,430 --> 00:19:47,039

down they said we're talking this alien

547

00:19:51,049 --> 00:19:49,440

here or whatever and

548

00:19:54,950 --> 00:19:51,059

um the guy starts he goes into trance

549

00:19:56,150 --> 00:19:54,960

again and Alpha comes on and then they

550

00:19:57,890 --> 00:19:56,160

go through the whole thing and then they

551

00:20:00,710 --> 00:19:57,900

say we'd like to show yourself

552

00:20:04,070 --> 00:20:00,720

and he said no he said the time is not

553

00:20:06,650 --> 00:20:04,080

right or something like that and then so

554

00:20:08,870 --> 00:20:06,660

in the memo that we put in the book it

555

00:20:10,730 --> 00:20:08,880

has the actual FBI CIA guys names

556

00:20:12,890 --> 00:20:10,740

there's about seven CIA people they

557

00:20:14,390 --> 00:20:12,900

actually name them who they are they're

558

00:20:15,350 --> 00:20:14,400

in this one they're in this meeting the

559

00:20:19,730 --> 00:20:15,360

second meeting

560

00:20:21,230 --> 00:20:19,740

transcript of a memo as to what happened

561

00:20:22,970 --> 00:20:21,240

in meeting number one where the thing

562

00:20:25,430 --> 00:20:22,980

flies by the window so meeting number

563

00:20:27,289 --> 00:20:25,440

two friend is in there and friend hand

564

00:20:28,669 --> 00:20:27,299

writes this thing or somebody handwrites

565

00:20:30,470 --> 00:20:28,679

this thing and it has the whole thing

566

00:20:32,810 --> 00:20:30,480

it's 11 pages it describes exactly what

567

00:20:35,090 --> 00:20:32,820

happened two days before things flying

568

00:20:37,250 --> 00:20:35,100

by the window who and and in this

569

00:20:39,350 --> 00:20:37,260

meeting friend is there and all these

570

00:20:41,330 --> 00:20:39,360

CIA guys are in the room and they're all

571

00:20:42,590 --> 00:20:41,340

talking with Lund dolls in the room

572

00:20:43,970 --> 00:20:42,600

and they're discussing what's happened

573

00:20:45,830 --> 00:20:43,980

and they put this guy in trance and

574

00:20:47,150 --> 00:20:45,840

apple won't shop he said no time's not

575

00:20:48,710 --> 00:20:47,160

right

576

00:20:50,150 --> 00:20:48,720

so friend goes back to write Patterson

577

00:20:51,409 --> 00:20:50,160

Air Force Base and we actually have the

578

00:20:53,029 --> 00:20:51,419

general I think we talked about in the

579

00:20:55,850 --> 00:20:53,039

book he goes to the generals Commanding

580

00:20:57,710 --> 00:20:55,860

General and he said this was amazing he

581

00:20:59,630 --> 00:20:57,720

said this is the most amazing thing I've

582

00:21:01,549 --> 00:20:59,640

ever seen in Blue Book he said the guys

583

00:21:03,169 --> 00:21:01,559

Adam's Apple was moving up and down he

584

00:21:05,210 --> 00:21:03,179

said something was going on here this

585

00:21:07,789 --> 00:21:05,220

guy was the guy was in something and the

586

00:21:08,990 --> 00:21:07,799

general says to him another agency has